

## ISLE OF THANET PHOTOGRAPHIC SOCIETY: COMPETITION RULES

All members are required to comply with the rules of the Society. Only paid-up members may enter competitions.

### General

1. All images entered for competitions and/or exhibitions shall be at the members/owners risk. Although the Society will take every care, safety and security cannot be guaranteed.
2. Print mounts should be a maximum size of 50cm x 40 cm. Framed, glass mounted, over-sized or abnormal prints will not be accepted.
3. The minimum information to be included at the top right hand corner on the reverse side of prints, shall be the member's name, title, orientation and preference number in case entries have to be limited.
4. Digital Images for print and PDI competitions should be submitted by email to the Competition Secretary at [iotps.compsec@hotmail.com](mailto:iotps.compsec@hotmail.com)
5. The overall "canvas size" of the image to be projected shall be 1920 pixels wide by 1200 pixels high. If the image is smaller than this the blank space will be projected as black. The naming convention shall be Title-member's name and a number. Example: Flowers-Fred Smith 2.jpg The number is the order preference as it may be necessary to reduce the number of images being shown in the time allowed. Images should be in jpg format. Any not complying with these requirements will not be shown.
6. The handing in dates for competitions will be scheduled in the annual programme. No entry can be accepted after the scheduled handing-in date, except at the discretion of the Competition Secretary.
7. Entries must be solely the member's work including any digital editing. When submitting entries, members automatically confirm that their images are based on original photographs taken by them. Under no circumstances will an entry be accepted if it has been solely generated by a computer algorithm or any form of artificial intelligence. The Competition Secretary reserves the right to ask the member to also submit the original image(s). Any textures used must be taken by the member. Commercially available textures must not be used for images in any club competitions. Any print or digital image considered to be a direct copy of someone else's work, or inappropriate to the Society's standards, will be disqualified (at the sole discretion of the Competition Secretary).
8. The Competition Secretary will record the points awarded for all competition entries and will also email the scores to the Webmaster for publication.
9. Members will be presented with a Certificate for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places and for those that are judged Highly Commended and Commended. The number of Certificates to be awarded will be at the discretion of the judge in consultation with the Competition Secretary.

### Competition Groups

10. Each competing member will be allocated a place in either Group 1 (the Advanced Group) or Group 2 (the Intermediate Group).
11. Group allocations will be based on existing group membership and any promotions/demotions decided at the end of the previous season.
12. The Committee reserves the right, in extraordinary circumstances, to move additional members at their discretion should it become obvious that those members have been allocated the wrong group.
13. New members will be placed in the group appropriate to their experience and achievement.

### Competitions

14. The Society will organise Open and Set Subject Print and PDI Competitions as published in the annual programme.

15. Members may enter a maximum of 4 images in the Open Competitions. The limit on entries for Set Subject Competitions will be announced before the deadlines for submission. The number of entries submitted by members for any competition may be reduced at the discretion of the Competition Secretary if entries are over-subscribed.

16. All entries should be clearly marked with an order of preference.

17. If an image, whether in Print or Digital format, is awarded first, second, third, highly commended or commended it may not be used again in the Open Competitions. That also includes the re-composition of the same or near identical images. However, for all other entries, members may take advantage of the judge's comments and resubmit them, with or without edits, in one other Open Competition. Any image that has been entered into an Open Competition is eligible for any other club competition and vice-versa.

18. The two highest scores achieved by competing members in each Print and PDI Open Competition will be recorded in a League Table.

19. Added to the judge's score will be the following additional points:

- +1 for every image entered
- +1 for every image held back by the judge
- +2 for Commended
- +3 for Highly Commended
- +4 for Third Place
- +5 for Second Place
- +6 for First Place

20. The cumulative total of these scores, including the additional points, will determine members' positions within the League Tables for Groups 1 and Group 2.

21. A "Photographer of the Year" award will be presented at the AGM. The criteria for this award will be decided by the Committee and announced during the year.

22. The member(s) with the highest total of points in Group 2 may be promoted to Group 1 for the following season. The member(s) with the lowest total of points in Group 1 at the end of the season may be moved to Group 2. Any movement between groups will be at the discretion of the Committee.

23. Other members may change groups at the discretion of the Committee or at the request of a member, after consultation with the member concerned.

### **Additional Competitions**

24. In addition to the Open Competitions, other competitions will be held throughout the season. The rules and number of entries permitted will be notified to members.

25. The club will also take part in external competitions. Where appropriate, the Selection Committee will decide the images to be entered on behalf of the club.

27. The rules and number of entries will be determined by the organisers.

### **Awards**

28. In order to recognise the effort, achievement and participation of the many members who make competition nights enjoyable, the club operates an Award Scheme. Regardless of level, all members can work their way up through the awards, starting with Bronze with the ultimate recognition being Platinum.

30. Every member's highest score given by the judge in every competition will be used and the Awards will be made as follows:

- Bronze: 8 scores of 16 or more points
- Silver: 10 scores of 18 or more points
- Gold: 10 scores of 20 points
- Platinum: 20 scores of 20 points

31. Award certificates will be presented to members throughout the season as the required levels are achieved.

### **Use of images**

32. All images submitted for club competitions in any category may be used for publicity purposes at the discretion of the Publicity Officer. Such images may be posted on the Society's website, on our Facebook page, on other social media or to accompany news releases to external media. Any member who does not wish their image to be used for any of these purposes should notify the Publicity Officer ([iotps.publicity@hotmail.com](mailto:iotps.publicity@hotmail.com)) at the time the entry is submitted.

### **And finally....**

33. By joining the Isle of Thanet Photographic Society (*Thanet's camera club*) members agree to abide by the Society's Constitution and these Competition Rules which can be downloaded from the website: [www.isleofthanetphotographicsociety.com](http://www.isleofthanetphotographicsociety.com) Members submitting images for competitions are reminded that such images must be legally obtained and comply with our Safeguarding Policy for Children and Vulnerable Adults which can be viewed on our website or provided in hard copy upon request to the Secretary.

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